

PROSPERO BISQUERTT

TRES TROZOS PARA PIANO

EDICION CORRESPONDIENTE AL N.º 12 DE LA «REVISTA DE ARTE»
FACULTAD DE BELLAS ARTES DE LA UNIVERSIDAD DE CHILE
AÑO 1936

Imp. y Lit. Casa Amarilla, San Diego 128, Santiago

MELANCOLIA

Nº 1

P. Bisquertt. Op. 12- año 1909*Andante non troppo.*

PIANO

p dolce

The first system of musical notation for 'Melancolia' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Andante non troppo.' and the dynamics are 'p dolce'. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The bass clef accompaniment starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The system concludes with a repeat sign.

The second system of musical notation continues the piece. The treble clef melody features a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The bass clef accompaniment starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The system concludes with a repeat sign.

a tempo

The third system of musical notation continues the piece. The treble clef melody features a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The bass clef accompaniment starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The system concludes with a repeat sign.

poco accel. *a tempo* *Fine*

mf cresc.

Meno mosso *mp*

D.C. al Fine *rall.*

LA NIÑITA REGALONA

N° 2

Allegretto ma non troppo

Op. 28 - año 1919

p

cresc. armonicamente

p *rall* - - - *piu.* - - - *morendo* **FINE**

mf

First system of musical notation for 'Romanza sin Palabra'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a mezzo-forte (mf) dynamic. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a double bar line, followed by the instruction 'D.C. al Fine'.

ROMANZA SIN PALABRA

Nº 3

Andante.

Muy expresivo

Op. 22 - año 1915

Second system of musical notation. It continues with two staves in the same key and time signature. The upper staff begins with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

Third system of musical notation. It continues with two staves. The upper staff includes markings for 'rit.' (ritardando) and 'a tempo'. The system concludes with a double bar line.



musical score system 1, measures 1-3. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 1: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 2: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 3: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *molto rall.* in measure 1, *f* in measure 2, *rall.* in measure 3.

musical score system 2, measures 4-7. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 4: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 5: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 6: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 7: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *più pp* in measure 4, *a tempo* in measure 5, *mf* in measure 6. Section marker: *Tempo I:* above measure 6.

musical score system 3, measures 8-10. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 8: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 9: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 10: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *rall. poco a poco e cresc.* in measure 10.

musical score system 4, measures 11-13. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 11: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 12: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 13: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *mf* in measure 12. Section marker: *Fin.* in measure 13.

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